1. MOTORIZED ZOOM LENS 2. MOTORIZED MIRROR SIDEWAYS

2. MOTORIZED ROTATING LENS

2. MOTORIZED MIRROR SIDEWAYS

3. MOTORIZED MIRROR UPRIGHT

4. ROTATING PRISM

THRNTABLE

SCORE

1 ST EPISODE: TURNTABLE - 300MLENS - MIRRORED SPHERE (NO MOTOR)

2 PISODE: TURNTABLE - BOTATING LENS - MOTORIZED MIRROR UPRIGHT (TILT)

4 EPISODE: TURNTABLE - 300MLENS - MOTORIZED MIRROR SIDEWAYS (PAN)

5 EPISODE: TURNTABLE - 300MLENS - MOTORIZED MIRROR SIDEWAYS (PAN)

5 EPISODE: TURNTABLE - 300MLENS - MOTORIZED MIRROR UPRIGHT (TILT)

6 EPISODE: TURNTABLE - 40TATING LENS - MIRRORED SPHERE (NO MOTOR)

LENSES AND 4 COLOR MONITORS (# 1 PROVIDING THE TURNTABLE & SPHERE). THE SAMPLE TAPE WAS ASSORTED IN-AND OUTDOORS FOOTAGE, NEEDLESS TO SAY THAT IN A GALLERY SITUATION THE IMAGES WOULD REFLECT THE GALLERY AND VIEWERS (AND NHATEVER PAINTINGS OR SCULPTURES MIGHT BE IN THE CAMERA comets II VIEW). (AMERA Z MONITUR III MONITOL IV. MONITOR I

MONITOR I

SINCERELY, STEINA